



Animated in Ireland

Irish Animation Industry Directory



ANIMATION
IRELAND

ENTERPRISE
IRELAND

SCREEN DIRECTORS
GUILD OF IRELAND

ifb
IRISH FILM BOARD
BORD SCANNÁN NA HEIREANN

Introduction

Irish animation continues to leave its mark on the international stage as the accolades accumulate. Winning and being nominated for some of the most recognised awards in the world such as Oscars, Emmys, BAFTAs and Annie Awards, Irish animation is building a strong reputation for creative talent.

Irish animators are hugely talented, enterprising and ambitious and have forged close relationships with some of the biggest names in global broadcasting including Disney, Nickelodeon, Cartoon Network and CBBC to name a few. The result is that Irish developed animation is now being shown in countries all over the world.

The Irish government recognises the importance of investing and nurturing creative talent and gives its continued support to the Irish animation industry. The Irish tax incentive Section 481 for animation features and television projects, has moved Ireland to a new competitive level. I look forward to the industry's continued growth and success assisted by the Irish Film Board and Enterprise Ireland.

Jimmy Deenihan TD, Minister for Arts, Heritage and the Gaeltacht

Animation Ireland is a group of leading Irish animation studios working together to promote Ireland's world class sector internationally. Ireland is a recognised leader with talented and technically sophisticated 2D and 3D studios creating and producing content for TV, film as well as cross-platform interactive services, including app and game development. With a long established history, the Irish animation industry has experienced substantial growth over the past five years emerging as a central component of Ireland's digital and creative economy. Award winning Irish studios employ over 1,000 technical and creative staff.

Ireland can avail of a generous tax break, up to 28% of the Irish spend on any film or TV production and as the other English speaking territory in Europe we are perfectly positioned to co-produce and co-finance productions.

This booklet gives you a flavour of the animated talent in Ireland and I encourage you to visit the Animation Ireland website to see the diversity of studios, production techniques and styles currently been produced in Ireland today.

Cathal Gaffney, Animation Ireland



www.irishfilmboard.ie



www.enterprise-ireland.com



www.animationireland.com



www.sdgil.ie

Animated in Ireland

Irish Animation Industry Directory

Bord Scannán na hÉireann/the Irish Film Board (IFB) is the national development agency for the Irish film industry investing in talent, creativity and enterprise. The agency supports and promotes the Irish animation industry and provides development and production funding for animated features and television series.

Enterprise Ireland is the government agency supporting Irish companies by providing expertise, strategic advice, financial supports and access to international markets and funding. With a worldwide office network, Enterprise Ireland invests in the development of world-class Irish companies to achieve strong positions in global markets.

Animation Ireland is an umbrella brand under which the leading animation companies in Ireland work together to market Ireland's world class animation sector internationally. The brand is supported by Enterprise Ireland and is owned by the Irish Animation CEO Forum.

The Screen Directors Guild of Ireland (SDGI) is the representative body for directors involved in the Irish and international audiovisual industry which supports Irish screen directors by promoting them and their work on a national and international scale.

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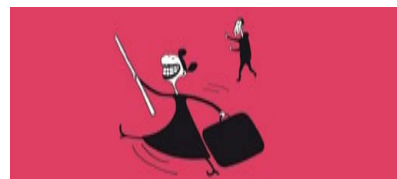
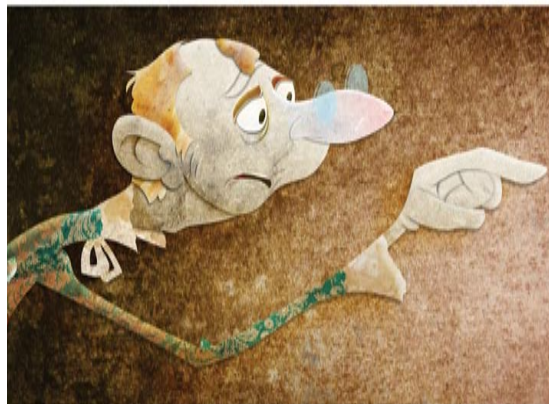
A Man & Ink



A Man & Ink, have a studio overlooking Galway Bay in the west of Ireland. They have worked on numerous projects over the past 8 years, on a slate including the IFB-funded short animation *Scarecrow*, the TV series *The Variety Show*, which was broadcast on RTÉ in 2009, design and animation on the Oscar-nominated feature *The Secret of Kells* (Cartoon Saloon). In 2010 they co-produced the 30 minute short film *Miss Remarkable and her Career*, with Lisbet Gabrielsson AB (Sweden) & Bullitt Films (Denmark) which won the prestigious Fipresci Award at the 34th Annecy Animation Festival. Also that year production of animation began on 20 x 14 min tv series, *Ish'hafan*, set and broadcast in the UAE. Since the beginning of 2011, work has commenced on a new series *Joe & Jack*, a 39 x 7 min pre-school series to be broadcast in 2012.

PROJECTS IN DEVELOPMENT

This year will also see them bring new projects to the market, including their own 30 min tv special *The Overcoat* as well as several projects at various stages of development. They are interested in new international co-production projects and partners.



A Man & Ink Jeremy Purcell, Producer

Email jeremy@amanandink.com Tel +353 (0)91 501 046 www.amanandink.com

Barley Films



Barley Films was founded in 2002 to produce original animated films in Ireland. The studio has produced nine short films which have screened at over 300 festivals in 39 countries including the award-winning *Agricultural Report*, *Donkey*, *Pirogues* and *The Rooster*, *The Crocodile And The Night Sky*.

Their tenth anniversary this year heralds in the commencement of production on their first animated feature – *Little Caribou*. The film was presented at Cartoon Movie in 2011 and will be completed in hand drawn animation for delivery in 2013. This Arctic adventure explores a tense sibling rivalry as a young brother and sister discover more than they bargained for when they enter a strange new iceberg.

PROJECTS IN DEVELOPMENT

Two shorts are being developed at the studio for production in 2012-2013, the Irish language film noir *Gan Caoirigh*, *Gan Chodladh (No Sheep, No Sleep)* and Simon Riley's charming tale *One for the Road*. Development continues on their second feature length film *Seven Santas* where a boy tries to track down Santa Claus on Christmas Eve to make a last minute alteration to his present.

Other projects currently in development and pre-production include an animated version of Sydney Padua's (*Agricultural Report*) web-comic *The Adventures of Lovelace and Babbage* (www.2DGoggles.com) and a stop-motion TV Halloween Special being created by award-winning filmmaker David Quin (www.cutbacks.ie) for delivery in late 2012.



Barley Films Barry O'Donoghue, Producer

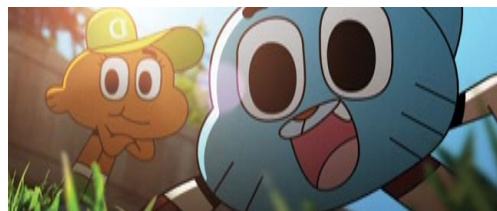
Email barry@barleyfilms.net Tel +353 (0)1 289 9224 www.barleyfilms.net

Boulder Media

Boulder Media is an Irish animation company based in Dublin. Since 2000 they have been producing high end 2D and 3D animation for the international market, producing shows such as the EMMY™ award-winning *Foster's Home for Imaginary Friends*, *El Tigre* and most recently the BAFTA™ and ANNIE™ winning *The Amazing World Of Gumball* for Cartoon Network. Boulder also produced the first feature length *Lalaloopsy Dolls* DVD for toy manufacturers MGA, based on their hugely successful line of dolls. Other high profile clients include Disney, Nickelodeon, BBC and ABC.

PROJECTS IN DEVELOPMENT

Boulder Media are currently in production on Disney's next flagship show *Randy Cunningham:Ninth Grade Ninja* (52 x 11 mins) and have one of their own shows in development, *Ethan Darklight*, a boy's action/comedy series.



Boulder Media Peter Lewis, Anne Tweedy, Producers

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Brown Bag Films



Brown Bag Films® is an award-winning animation studio, producing high quality computer animation for the international market. Established in 1994 by Cathal Gaffney and Darragh O'Connell, Brown Bag Films remains a creative-led company. Their passion for animation and their reputation for creating original, character-based work have attracted a highly talented team to their studio.

Brown Bag Films' Dublin-based headquarters have produced cutting-edge animation for the international market, bagging numerous awards along the way. These include Oscar nominations for *Give Up Yer Aul Sins* (2002), *Granny O'Grimm's Sleeping Beauty* (2010) and a Bafta nomination for their hugely popular TV series, *The Octonauts* (2011).

Employing more than 100 full time staff, Brown Bag Films is equipped with a state of the art High Definition Picture and 5:1 Audio post production facility, and a proven stereoscopic 3D pipeline. With a second office in LA, Brown Bag Films are committed to producing the highest-quality, cross-platform animation with strong stories and engaging characters.

CURRENT PRODUCTIONS

Brown Bag Films have worked with the world's biggest entertainment brands to produce high profile international television series. Recent productions include *Doc McStuffins* for Disney Junior, *The Octonauts* for BBC, Chorion's *Olivia* for Nickelodeon US and Enid Blyton's *Noddy in Toyland* for Chorion/FIVE UK. Current productions include a second season of *The Octonauts* (52 x 11 min) and *The Happy Hugglemonsters* (52 x 11 min) for Disney Junior.



Brown Bag Films Cathal Gaffney, CEO

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Caboom is an award-winning production company with offices in Dublin and Los Angeles. Established in the early '90s, the boutique production company produces a large variety of content using animation (Flash & CG), puppets and live action for tv, online and theatrical viewing. Caboom has produced content for many international agencies and broadcasters including BBC, Disney, Warner Brothers, Mattel, American Greetings, RTÉ, Ascentium and Ogilvy & Mather.

Recent productions include the comedy football puppet series *Special 1 Tv* for BBC 3 and BBC Multiplatform (now in its fifth season), flash-animated episodes of Mattel's *Monster High* for Wildbrain in Los Angeles and a series of live-action spots for Ulster Bank's sponsorship of GAA football. Caboom has just completed work on a series of CG commercials for leading consumer brands; Southern California Edison and Cadburys.

Mixed-media and cross-platform engagement is at the heart of the Caboom's creative output and any opportunity to mix'n'match is always greeted with open arms. Caboom is also a member of the Animation Ireland CEO Forum, a group of Ireland's top animation companies who work to build the Animation Ireland brand internationally with the support of Enterprise Ireland.

PROJECTS IN DEVELOPMENT

Caboom is currently in development on a number of animation and mixed media projects including a boy skewing comedy/action CG series *Toad Rules* with Telescreen in Holland and a dark tween-drama series called *Tales from The Long Room* which combines live-action, puppets and animation.



Caboom Damian Farrell, Creative Director
Email damo@caboom.ie Tel +353 (0)1 672 7077 www.caboom.ie

Cartoon Saloon



Cartoon Saloon is an Irish animation studio based in Kilkenny, established by Paul Young and Tomm Moore in 1999. Cartoon Saloon has since grown into a multi-award-winning animation and illustration design studio, receiving an Academy Award® nomination for the feature animation *The Secret of Kells* in 2010.

Cartoon Saloon works with many diverse, international clients such as Disney, BBC and Cartoon Network. The studio develops and produces feature film and TV series projects while producing award-winning short films, television commercials, graphic novels and children's books.

In addition to developing and producing Tomm Moore's Oscar nominated *The Secret of Kells*, they have also successfully developed and produced its first TV series, the IFTA award-winning *Skunk Fu!*, which has been sold to broadcasters in over 120 countries worldwide, including the BBC, Cartoon Network, Canal J, France 5 and Super RTL. In September 2008 and 2009, Cartoon Saloon picked up the Producer of the Year tributes at the Cartoon Forum 2008 and Cartoon Movie 2009. Tomm Moore received the Directors Guild of Ireland and America Finders Series Award 2008 and European Director of the Year at Cartoon Movie in 2009.

PROJECTS IN DEVELOPMENT

Cartoon Saloon are currently developing a number of new projects including the animated features *Song of the Sea*, *Skunk Fu! The Movie* and *Bluebeard* as well as the children's animated TV series *Galaxy Boyz*, *Pirate Zoe* and *Puffins Rock*.



Cartoon Saloon Paul Young, Producer
Email paul@cartoonsaloon.ie Tel +353 (0)56 776 4481 or +353 (0)56 776 4455 www.cartoonsaloon.ie

Dancing Girl Productions



Dancing Girl Productions was established by veteran animation and live action producers Maeve McAdam and Villi Ragnarsson with offices in the Republic of Ireland and Northern Ireland. Dancing Girl Productions is focused on developing and producing long-running animation series and live action projects for the domestic and international markets.

PROJECTS IN DEVELOPMENT

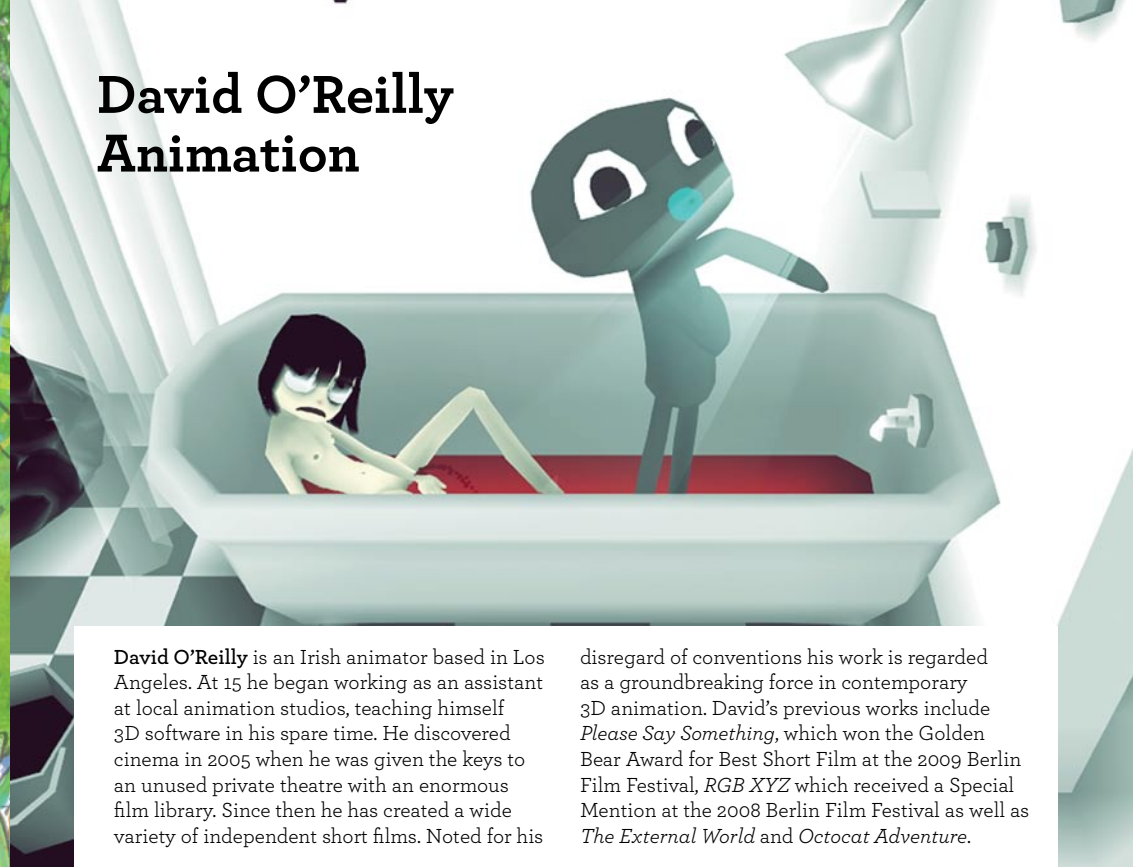
The company is currently producing a 39 x 7 min animated preschool series, *Joe and Jack* which has been supported by the Irish Film Board, the Broadcast Authority of Ireland, Northern Ireland Screen and the Irish Language Broadcast Fund.



Dancing Girl Productions Maeve McAdam, MD

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David O'Reilly Animation



David O'Reilly is an Irish animator based in Los Angeles. At 15 he began working as an assistant at local animation studios, teaching himself 3D software in his spare time. He discovered cinema in 2005 when he was given the keys to an unused private theatre with an enormous film library. Since then he has created a wide variety of independent short films. Noted for his

disregard of conventions his work is regarded as a groundbreaking force in contemporary 3D animation. David's previous works include *Please Say Something*, which won the Golden Bear Award for Best Short Film at the 2009 Berlin Film Festival, *RGB XYZ* which received a Special Mention at the 2008 Berlin Film Festival as well as *The External World* and *Octocat Adventure*.



David O'Reilly Animation David O'Reilly, Producer

www.davidoreilly.com

Double Z Enterprises



Double Z Enterprises is a multi-award winning television production company established in 1987. Double Z has provided both UK and Irish television with some of the most well known and much-loved comedy shows and puppet characters for both adult and children's programming, including *Zig & Zag*, *Dustin the Turkey* and *Podge & Rodge*.

Double Z Enterprises has produced original comedy-based programming for all the major broadcasters in Britain and Ireland, including RTÉ, BBC, ITV, Channel 4 and MTV.

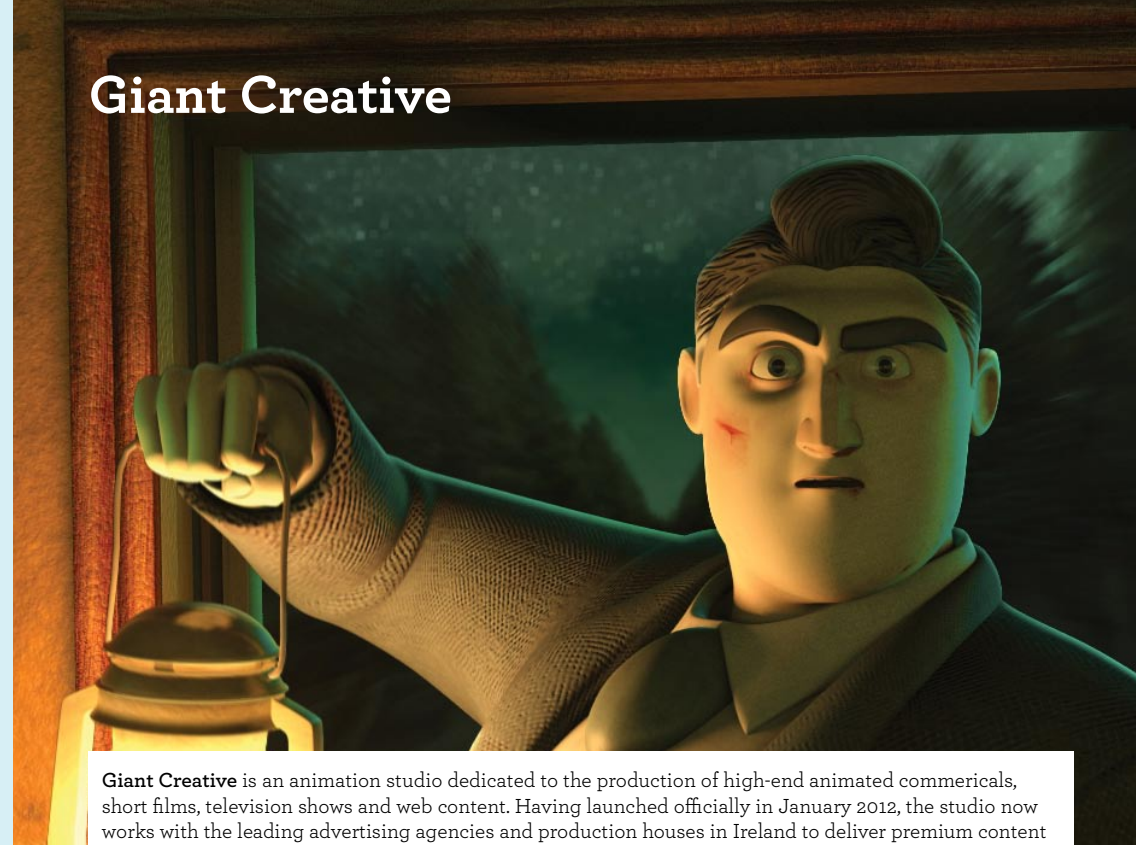
Along with television production Double Z have extensive experience in licensing. For over twenty years the company has produced extensive merchandising and marketing campaigns for their characters in Ireland, the U.K and Europe.

PROJECTS IN DEVELOPMENT

Currently Double Z is developing a 26 x 11 min animation for CBBC/RTÉ entitled *Zig & Zag - The Animated Series* with support from the Irish Film Board (IFB) and Northern Ireland Screen. Also in development is an historical screenplay funded by the IFB and a six part puppet-based comedy for SKY 1.

Double Z Enterprises Ronan McCabe, Producer
Email info@dze.ie Tel +353 (0)1 497 9737 www.dze.ie

Giant Creative



Giant Creative is an animation studio dedicated to the production of high-end animated commercials, short films, television shows and web content. Having launched officially in January 2012, the studio now works with the leading advertising agencies and production houses in Ireland to deliver premium content across all platforms. One of the studio's recent projects, *The Last Train*, was nominated for an Irish Film and Television Award and was selected for competition in Annecy 2012.



Giant Creative Ben Harper, Director
Email info@giant.ie Tel +353 (0)85 214 0551 www.giant.ie

JAM Media



JAM Media creates entertainment brands across all genres and platforms. JAM has created a number of award-winning TV series and short animations and continually strives for immersive stories, engaging characters and quality animations in all its productions. Since its inception in 2002, the founders John Rice, Alan Shannon and Mark Cumberton have developed methods of delivering broadcast quality animated content over traditional and emerging platforms.

In 2010, their CBBC series *Roy* won the Royal Television Award and was nominated for two BAFTA® awards for Best Drama and Best Writer.

The company also develops in-house software such as *Headhunter* which allows for photographs to be superimposed onto their immersive, story driven content, creating a unique, personalised, multi-platform experience. This has been utilised to great effect in the award winning animation series *Picme* (104 x 5 min) which has screened globally with Nickelodeon.

PROJECTS IN DEVELOPMENT

JAM Media have produced a number of original TV series for international broadcasters including the live action/animation hybrid series *Roy* (13 x 28 min) and *Funky Fables* (26 x 11 min) for CBBC. They are currently in production on the second series of *Baby Jake* (52 x 11) and *Tilly & Friends* (52 x 11) for CBeebies and have just delivered 2nd series of *Roy* to the BBC.



JAM Media John Rice, CEO

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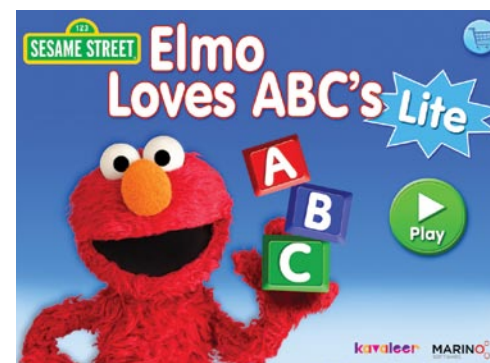
Kavaleer Productions



Kavaleer Productions are one of Ireland's foremost linear and interactive animation facilities, with a client list that boasts Sesame Workshop, HMH, Playfirst, Cbeebies, E1 and Disney. The studio has co-produced the internationally syndicated TV shows *Garth & Bev* (26 x 11 mins), *Abadas* (52 x 11 mins), *Lifeboat Luke* (52 x 5 mins) and more. Among their many accolades, Kavaleer are the proud winners of four Digital Media Awards and have twice been nominated for an Irish Film and Television Award, winning the overall Grand Prix in 2010. Two of Kavaleer's award-winning shorts *From An Evil Cradling* and *The Depository* will screen as part of the retrospective films at the Annecy Film Festival.

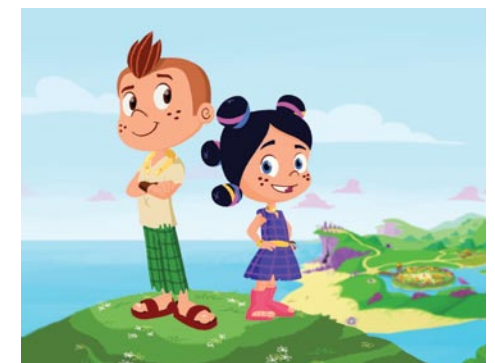
PROJECTS IN DEVELOPMENT

Pre-school nature detective show *Bedheads* (26 x 7 mins) is slated to kick off production September 2012. Kavaleer are also developing a suite of apps showcasing familiar faces from the studio's past shows and new IP for launch late 2012.



Kavaleer Productions Gary Timpson, MD

Email gary@kavaleer.com Tel +353 1 488 5873 www.kavaleer.com



Keg Kartoonz



Based in Dublin, **Keg Kartoonz** was established in 2003 to develop and produce TV animated series. The founder members of Keg are Noel Kelly, Michael Algar and Adrian Mulvey, who between them have over 50 years experience in the animation industry.

Kegs most recent production, an animated comedy series called *The Mad Cows* (15 x 12 mins), has now been completed and broadcast on RTÉ.

PROJECTS IN DEVELOPMENT

Keg Kartoonz new project *The Freaky Family Flynn* is currently in development. Production on the series is planned to begin in late 2012.



Keg Kartoonz Michael Algar, Noel Kelly

Email info@kegkartoonz.com Tel +353 (0)87 242 8746 www.kegkartoonz.com

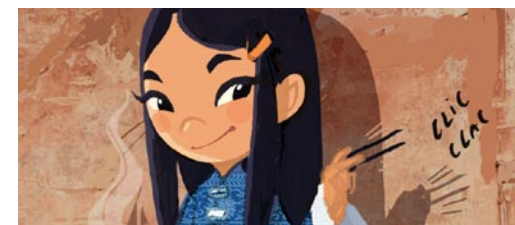
Maggie 6 Media



Maggie 6 Media is a Dublin based animation studio set up in 2008 by the husband and wife team of Clifford Parrott and Christina O'Shea. Both had been working in the Los Angeles animation industry for many years before coming to Ireland. Cliff is an award-winning animator having produced animation for notable clients such as Adam Sandler, Damon Wayans and Dana Carvey. Maggie 6 Media has produced animation for clients such as Disney and ESPN, and creates its own in-house animated and live action properties. The studio is currently co-producing a television series *The Travels of the Young Marco Polo* (26 x 25 min), slated to broadcast worldwide in early 2013.

PROJECTS IN DEVELOPMENT

Inis Spraoi (26 x 11 min) is a preschool series about a boy and a girl going to preschool with their friends on a magical island full of discovery and adventure. *Cap'n Hamster & Budgie Boy* (52 x 11 min) is a boys' comedy-action series about two provisional super heroes sworn to serve and protect only animals. *The Plank* (1 x 25 min) is an animated documentary about the legendary Irish surfer Joe Roddy.



Maggie 6 Media Clifford Parrott & Christina O'Shea, Producers

Email cliff.p@maggie6media.com Tel 353 (0)1 443 3532 www.maggie6media.com

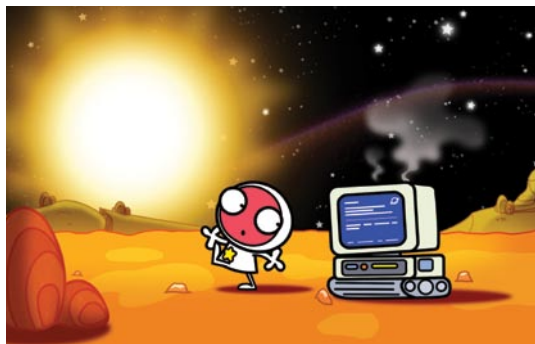
Monster Animation



Monster Animation was awarded Producer of the Year at Cartoon Forum Tribute 2011. The studio offers a full range of animation services from scripting through post production. In co-production scenarios they can raise finance and invest 50% of the budget depending on work split. They can also provide services and contribute to an overall budget by raising finance in Ireland. The following are recently completed projects: *Roobarb & Custard Too* (39 x 7 min), *Fluffy Gardens* (80 x 7 min), *Fluffy Gardens Xmas Special* (1 x 20 min), *Managing the Universe* (60 x 1.5 min), *Ballybraddan* (20 x 13 min) and *Punky* (20 x 7 min).

PROJECTS IN DEVELOPMENT

Cosmo 26 x 13 min for pre-school audience, fun and exciting adventures exploring the Solar System, Astronomy for Children. Launched at Mipcom Junior 2012.



Monster Animation Gerard O'Rourke, Producer
Email gerard@monsteranimation.ie Tel +353 (0)1 603 4980 www.monsteranimation.ie

Monster Entertainment



Monster Entertainment is a brand management company with activities encompassing distribution, financing and production of TV programmes. In business for over 15 years, Monster has a wide and varied catalogue, sourcing award-winning programming from all over the world and selling into over 200 countries. Its catalogue includes animation series from pre-school up to teens and adults including Oscar-winning, Oscar-nominated and Emmy-winning animation programming.

The company now has an in-house animation studio, and has just finished production on animated pre-school series *I'm a Monster. I'm a Creepy Crawly* is currently in production, to be complete in July 2012 and already sold to 60 countries. Monster has also just begun animation on co-production *The Travels of The Young Marco Polo*.

PROJECTS IN DEVELOPMENT

Currently in development with *Ellalie and Friends*, 52 x 11 mins, a co-production with South Africa. Monster is actively seeking co-production opportunities.



Monster Entertainment Deirdre Barry, Producer
Email Deirdre@monsterentertainment.tv Tel +353 (0)1 611 4934

Telegael



Telegael is one of Europe's leading animation and television production houses. Established in 1988, the multi-Emmy® and IFTA award-winning studio works with international producers, distributors and broadcasters to develop, co-produce and finance animation and live-action content for the global market. Telegael's client list includes some of the biggest names in global broadcasting including Disney, Cartoon Network, France Television, Super-RTL, KIKI, BBC, Nickelodeon, PBS Sprout, ITV, ZDF and Discovery Kids. Telegael has co-produced more than 600 hours of television. Our productions have been distributed to over 140 territories throughout the world and have been translated into more than 40 languages.



Telegael Paul Cummins, CEO

Email paul@telegael.com Tel +353 (0)91 558 600 www.telegael.com

Tidal Films



Tidal Films Ltd. is an independent production company developing and producing animated series and movies as well as live-action feature films, and TV movies for an extensive range of broadcasters and distributors worldwide. Occupying a strong niche position for the creation of high concept programming, Tidal Films is acknowledged for its ability to generate humorous, quirky ideas that rise above cultural sensibilities to appeal to international audiences.

Moe Honan and Clodagh Freeman (formerly of Magma Productions) run the company and have successfully worked together for over 12 years with

a consistently proven track record. Most activity is centred in Galway, Ireland with a subsidiary in the UK - Ulysses Films, Belfast. Tidal Films Ltd works with a very strong team of creative writers, script editors and creative producers and has become the centre of an international network of strong creative talent from different cultures, including story-boarders, voice talent and directors.

The team are long-time co-producers with companies such as AFilm Productions, Anima and Ulysses FilmProduktion and Studio Rakete on projects such as *Niko and the Way to the Stars* and *Legends of Valhalla - Thor*.

PROJECTS IN DEVELOPMENT

They are currently co-producing a feature 3D-CGI project called *Ooops! Noah is Gone*.



Tidal Films Moe Honan (Animation), Clodagh Freeman (Live-Action), Company Directors/Producers
Email info@magmaworld.com Tel +353 (0)91 569 142

Treehouse Republic



Treehouse Republic is a state of fun, founded on the defining principles of creativity, imagination and ideas. Our philosophy is simple - we do fun stuff to make people happy.

Treehouse Republic is an independent animation and SFX studio, based in Dublin specialising in 2D/3D animation, VFX, motion graphics, pre-production and compositing. Producing high end projects in areas such as TV, advertising, e-learning, and corporate video production. Specialists also in pre-production creating concepts, storyboards and brand identities, right through to broadcast ready products. Treehouse Republic's core values

are client service, efficiency, creativity, originality and innovation with their client's goals and needs always in focus.

Never happy to settle, the Treehouse Republic crew constantly revitalise their technical knowledge with regular retraining to master the latest software guaranteeing a highly competent and capable team with the ability to exploit their tools to match the scope of their limitless imaginations.

Shows: *What Will Katy Be* 52x 3.5 min: animated series for preschool, *Daisy* 26 x 7 min: pre-school animated series.



Treehouse Republic Stephen Fagan, Producer

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Zink Films



Zink Films are one of the top suppliers of quality animation & CGI content in the country having created ads for companies such as Flahavans, Yoplait, and Gateaux and collaborated on CG/Live action mix commercials for such clients as Tayto and Berocca. Zink also specialize in animation for the web and have created on-line content for major brands like Coca-Cola, Guinness, Carlsberg, Vodafone and many other big names. As well as this they are the top supplier of pre-viz and concept art. Their in-depth knowledge of CGI, animation, character design/creation and the web allows them to create premium content covering the array of contemporary online and broadcast requirements and their professionalism allows for quick turnaround resulting in lower budget requirement.

PROJECTS IN DEVELOPMENT

Zink are presently developing a slate of their own CGI animated projects and are looking for broadcasters, distributors and co production partners. They can avail of several Irish funding avenues and would specialize in the concept and pre production end of any project.



Zink Films Gary O'Neill, Producer

Email gary@zinkfilms.com Tel +353 (0)87 970 6760 www.zinkfilms.com

Lovely Productions



Lovely Productions was set up in 2004 by designers and filmmakers Lorcan Finnegan and Brunella Cocchiglia who collaborate with animators, directors, illustrators and writers and have produced many award winning live action and animated short films, music videos, TV commercials, motion graphics and title sequences for an international client base. Their short film *Foxes* recently picked up the Best Short Film Award at the 9th Annual Irish Film & Television Awards.

PROJECTS IN DEVELOPMENT

Currently in post production on the short animation *Fear of Flying* which is directed by Conor Finnegan and funded by the Irish Film Board, RTÉ & the Arts Council under the Frameworks scheme.



Lovely Productions Lorcan Finnegan, Producer

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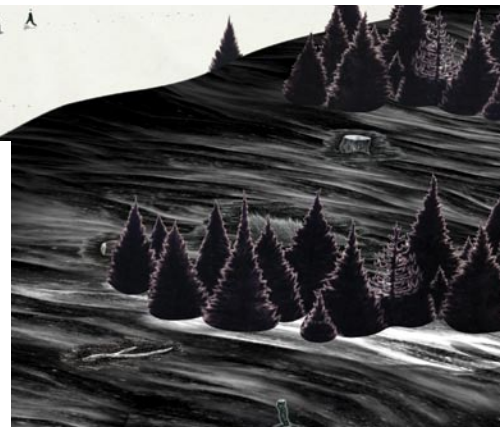
Still Films

Founded by Maya Derrington, Nicky Gogan and Paul Rowley, **Still Films** is a production company based in Dublin and New York. The mission of the company is to produce highly creative work using cutting edge technology, and to market films to the widest audience possible taking full advantage of both traditional and new avenues of distribution. The company focuses on the production of TV, feature films, animations, documentaries and artist films and are committed to pursuing new approaches to filmmaking in all genres.

Still Films projects featuring animation include the experimental film *The Rooms*, the feature documentary *Build Something Modern* and the short films *We*, *The Masses* and *Trolley Boy*.

PROJECTS IN DEVELOPMENT

They currently have a number of projects in production including *Missing Green*, *The Last Hijack* and *Learning to Fish*. Their project *Where Were You!* is in development.



Still Films Nicky Gogan, Producer

Email nicky@stillfilms.org Tel +353 (0) 1 445 6483 www.stillfilms.org

Selection of Irish directors has been compiled by the Screen Directors Guild of Ireland (SDGI)

Directors Directory

At the very core of Ireland's thriving animation industry are the directors, creating, guiding and leading projects of all sizes and for all markets. The director's vision is at the heart of everything we produce and Ireland has become a centre for that high-level creative talent, both in and outside our renowned award-winning studios.

The Screen Directors Guild of Ireland's Animation Alliance is proud to count among its members Academy-nominated feature directors, directors of high-profile international projects for major studios, creators and directors of hit children's shows that have stormed the globe, established veterans and pioneers of animation along with new up and coming talent. All masters of their craft.

Whether on large international productions or on one of our many home-grown success stories, our directors of animation provide strong creative vision, leadership, responsibility and innovation, giving animation that one crucial element: life.

Jason Tammemägi

Chairman of the SDGI Animation Alliance

**SCREEN DIRECTORS
GUILD OF IRELAND**

Tomm Moore

Tomm founded Cartoon Saloon in 1999 with Paul Young. Having completed his first feature film *The Secret of Kells* he is currently developing his new feature film *The Song of the Sea*.

info@cartoonsaloon.ie
Tel +353 (0)56 776 4481
www.cartoonsaloon.ie



Teemu Auersalo

Finnish-born animator living and working in Ireland. His own work includes short films *Trolley Boy* (2009) and *Learning to Fish* (2012). Currently he's writing a children's feature screenplay.

teemu@teemuauersalo.com Tel +353 (0)86 199 8448
www.teemuauersalo.com



Louise Bagnall

Louise is based in Dublin and works as an animator and director. She is currently developing a television series and has made two short films; *Donkey* and *Colour Contamination*.

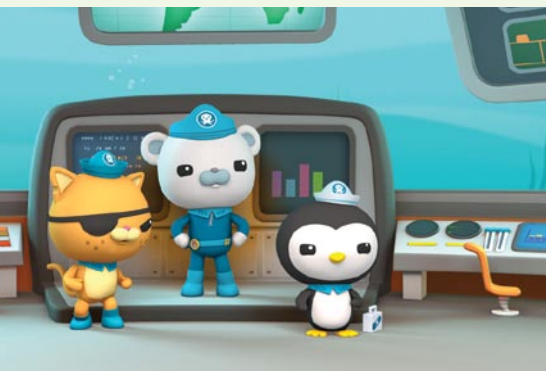
louise.bagnall@gmail.com Tel +353 (0)86 309 9858
elbooga.blogspot.com



Darragh O'Connell

Darragh O'Connell directed *Olivia* and *The Octonauts*. He co-founded and is Creative Director of two-time academy award nominated Brown Bag Films which has become one of Europe's leading animation studios.

doc@brownbagfilms.com
Tel +353 (0)1 872 1608
www.brownbagfilms.com



Rory Bresnihan

Rory wrote and directed award-winning shorts *Guy's Dog*, *Ape*, *The Butterfly Collector* and *God's Early Work*. His latest film *The Man Inside* has won numerous awards. Current projects includes *The Wanted Man* and *Perfect Weather to Fly*.

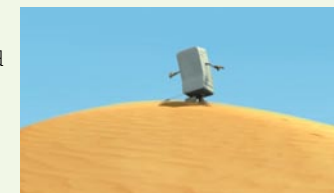
rorytandoori@gmail.com Tel +353 (0)86 609 4117
www.rorybresnihan.com



Matthew Darragh

New Zealand born film maker Matthew Darragh has written and directed *Pilgrim* (2006) and *The Monk and the Fly* (2010). Currently working as an Episodic Director for Brown Bag Films on Disney's *The Happy Hugglemonsters*.

travellingmat@gmail.com Tel +353 (0)86 242 8764
www.brownbagfilms.com



Jason Tammemägi

Creator, writer and director of *Fluffy Gardens* and *Cosmo*, a new show bringing the Solar System to children. Director of *Roobarb & Custard Too* and Creative Director of *Punky*.

jasontammemagi@gmail.com
Tel +353 (0)86 807 8063
www.jasontammemagi.com



Tony Donoghue

Tony Donoghue moved into filmmaking after seven years as a biologist at The Natural History Museum and The Ecological Parks Trust in London. He uses film and animation to explore rural traditions and ritual. His award-winning short film *A Tale From My Parish - 6 Farms* has screened at some of the world's most prestigious festivals including Sundance, Clermont Ferrand and Telluride

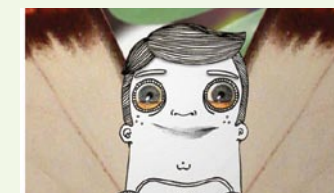
tonydonoghue@gmail.com Tel +353 (0)87 326 9810
www.mayflyfilms.com



David O'Reilly

David O'Reilly is an Irish animator based in Los Angeles. He has created a wide variety of independent short films. Noted for his disregard of conventions, his work is regarded as a groundbreaking force in contemporary 3d animation.

mail@davidoreilly.com



Lorcan Finnegan

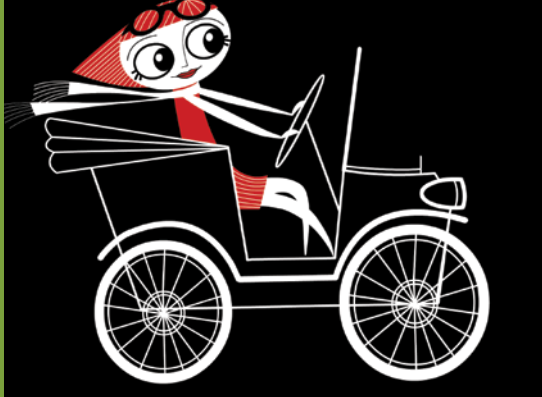
Lorcan set up Lovely Productions in 2004. Since then he has written and directed several award-winning shorts, music promos and commercials. His latest short *Foxes* won an IFTA for 'Best Short'.

lorcan@lovelyproductions.com Tel +353 (0)86 125 9794
www.lovelyproductions.com

Nora Twomey

From *Darkness* and *Cúilín Dualach* short films can be viewed on www.nora-twomey.com. Nora co-directed *The Secret of Kells*, Tomm Moore's 2009 Oscar® nominated feature film. She is a director of Cartoon Saloon.

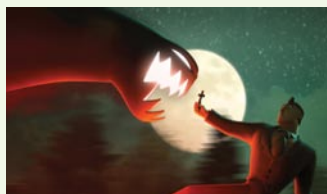
nora@cartoonsaloon.ie
Tel +353 (0)56 776 4481
www.nora-twomey.com



Ben Harper

Ben Harper is a multi award winning animation director working for his own company 'Giant Creative'. Ben is always interested in working on innovative projects that bring him in exciting directions.

ben@giant.ie Tel +353 (0)85 214 0551 www.giant.ie



Andrew Kavanagh

Andrew Kavanagh has directed five award-winning films that have been officially selected at over 100 festivals worldwide. *The Depository* and *From An Evil Cradling* are screening at Annecy 2012.

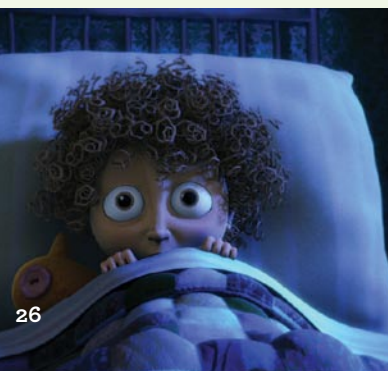
andrew@kavaleer.com Tel +353 (0)1 488 5873 www.kavaleer.com



Eoghan Kidney

Eoghan's work ranges from pop videos to experimental short films. He has made work for Underworld, Madonna and Caribou amongst others. He is represented as a director by Nice & Polite in London.

eoghankidney@gmail.com Tel (UK) +44 (0)784 8120 526
Tel (IRE) +353 (0)86 169 2313 eoghankidney.tumblr.com



Nicky Phelan

Nicky Phelan joined Brown Bag Films® in 2005. In 2008 Nicky directed the short film *Granny O'Grimm's Sleeping Beauty* which went on to collect 20 international awards. Nicky is currently directing the second season of the hit series *The Octonauts*.

nicky.phelan@brownbagfilms.com
Tel +353 (0)1 872 1608
www.brownbagfilms.com

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Leevi Lemmetty

Leevi's films have screened at Annecy, Sitges, TIFF Kids and Clermont-Ferrand Festivals. His work has been distributed by Nordisk Film, Nintendo Video and MTV among others. Graduate of the UK's NFTS.

leevi@leevilemmetty.com Tel +353 (0)86 213 3624
www.leevilemmetty.com www.ink-and-light.com



John McCloskey

John is responsible for the words, drawings and music for *The Crumblegiant* and *Guns, Bees and Tadpoles*. He is also the maker of all the drawings for *Midnight Dance*.

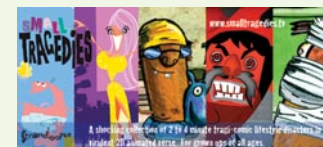
jjmacnerve@hotmail.com Tel +44 (0)287 126 0562 www.nerve-centre.org.uk



Alastair McIlwain

Alastair is a widely experienced designer, animator and director on commercials, features and television series. His company Straandlooper creates, develops and publishes IP across multiple platforms. Currently working on *Small Tragedies*.

ali@straandlooper.com Tel +44 (0)7801 233 244 www.straandlooper.com



Adrien Merigeau

Adrien is a French filmmaker working in Ireland. He worked on *The Secret of Kells*, then directed *Old Fangs* and *Cecelia and Her Selfhood*. He currently is working as Art Director on Tomm Moore's upcoming animated feature *Song of the Sea*.

hello@adrien.merigeau.com Tel +353 (0) 56 776 4455
www.adrienmerigeau.com



Jimmy T Murakami

Jimmy joined the UPA Burbank Studio in 1956. The following year he moved to New York to join the Pintooff Studio, where one of his films was the Oscar nominated *The Violinist*. Jimmy's project in development is the feature film *Girl in the Green Kimono*.

murakami@eircom.net
Tel +353 (0)1 202 4670



Paul Bolger

Having worked with Don Bluth, Ralph Bakshi and Richard Williams, Paul directed *Happily N'Ever After* and *Hamster Heaven*. He is developing Brown Bag's *Wooden Sword*, and the live-action feature, *Hound*.

paul@pillarstoneproductions.com
Tel +353 (0)51 896 874/+353 (0)87 971 6689
www.pillarstoneproductions.com



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Damien O'Connor

Damien O'Connor has written and directed four Frameworks funded films, *Mutt* (1996), *Ledog* (2002), *Dick Terrapin* (2006) and *After you* (2012). He is a professional editor and storyboard artist.

Damien.leatheregg@gmail.com Tel +353 (0)86 855 8783



Cat Little

Cat Little is an Irish TV content creator and director with experience in many areas of production including series development, scriptwriting and directing.

catlittle@gmail.com Tel +353 (0)86 882 5252
www.catlittle.com



Bronagh O'Hanlon

Previously directing commercials, creating and directing her own TV series called *Teenology*, Bronagh is currently Art and Episodic Director on Disney's *Doc McStuffins* and Art Director on Disney's *The Happy HuggleMonsters*.

Bronagh@brownbagfilms.com Tel +353 (0)86 848 5149
www.brownbagfilms.com



Chris O'Hara

Chris O'Hara is an animator and director. Chris has recently completed his first self-funded short film *A Different Perspective* which is part of the official selection at Annecy 2012.

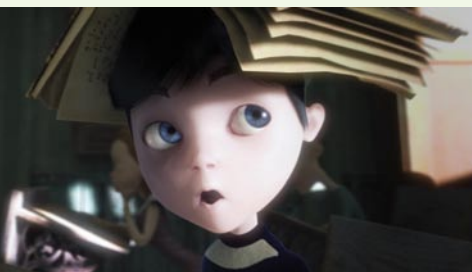
trainingtobeacagefighter@gmail.com Tel +353 (0)86 199 3109
http://chrisoharaportfolio.blogspot.com/



Kealan O'Rourke

Award-winning live-action and animation director. Most recently *The Boy in the Bubble* was awarded the Best Animation IFTA 2012. Kealan is currently signed by Warner Bros. to write and direct the feature animation *Bolivar*.

kealanorourke@me.com Tel +353 (0)87 624 1580
www.kealanorourke.com www.theboyinthebubble.net



Jeremy Purcell

Jeremy is currently directing the 39 x 7min TV series *Joe & Jack* and developing a 30 min special *The Overcoat* as well as a number of other animation projects for TV.

jeremy@amanandink.com Tel +353 (0)91 501 046 www.amanandink.com



Joel Simon

Joel Simon established Flickerpix Animation Studios in Belfast and directed animations for Channel 4, BBDO, UTV, CBBC and others. He directed *Horn OK Please*, which has won 15 international awards.

joel@flickerpix.com Tel +44 (0)2890 397 347
www.flickerpix.com

David Quin

David Quin has worked since 1984 as an animator/director, producing stopmotion and CGI animated series, short films and commercials. He has received two Frameworks awards and produces an internet series *Cutbacks*.

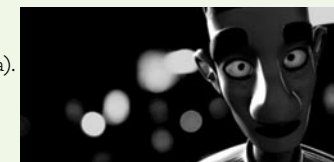
dtquin@eircom.net Tel +353 (0)52 915 4309 www.cutbacks.ie
www.davidquin.ie



Patrick Semple

He has directed two films, *Headspace* (Barley Films) and *FlatLand* (Ncca).

bluepencilanimation@gmail.com Tel +353 (0)85 818 4198
http://patricksemple.blogspot.com/



Alan Shannon

Alan is currently directing a 52 x 11 min animation series for CBeebies entitled *Tilly and Friends*. Prior to this, he directed a 26 x 28 min live-action/animation hybrid series - *Roy* - for CBBC.

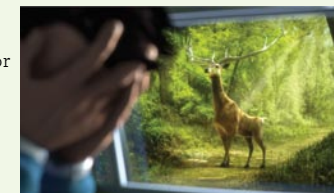
alan@jammedia.ie Tel +353 (0)1 405 3484 www.jammedia.ie



James Stacey

Director of IFTA nominated short *Origin*, James, currently CG Supervisor at Brown Bag Films, recently completed *The Octonauts* for Nickelodeon and *Doc McStuffins* for Disney.

James.Stacey@brownbagfilms.com Tel +353 (0)1 872 1608
www.brownbagfilms.com



Steve Woods

Steve Woods teaches experimental animation in the National Film School IADT. In 2011 he produced and directed *Dutch Darkness* a 5 minute pixilated film. Steve curated the Irish Focus in Annecy 2012.

stevewoods@iolfree.ie Tel +353(0)86 364 4174
www.stevewoods.ie



Financial Incentives Available in Ireland

THE IRISH TAX INCENTIVE FOR ANIMATED FILM AND TELEVISION “SECTION 481”

- Applies to animated feature films and television made in Ireland
- Projects can derive a benefit of up to 28% of their qualifying expenditure
- Net benefit is made available to the production on the first day of principal animation or on the financial closing of the project
- Government guaranteed

Foreign producers must team up with a local producer in order to avail of this tax incentive.

For more information or to arrange an introduction to possible co-producing partner please contact:

Naiose Barry
Irish Film Commissioner, Irish Film Board
naiose.barry@irishfilmboard.ie
Tel +353 91 561 398

Emma Scott
Production Executive, Irish Film Board
emma.scott@irishfilmboard.ie
Tel +353 91 561 398

IRISH FILM BOARD

The Irish Film Board provides development and production funding for animated features and television series.

Find out more on the Irish Film Board website www.irishfilmboard.ie/fundingprogrammes

BROADCASTING AUTHORITY OF IRELAND

The Broadcasting Authority of Ireland regulates content across all broadcasting in Ireland. One of its objectives is to stimulate the provision of high quality, diverse and innovative programming and to this end allocates public funding.

More information about his funding can be found on the official Broadcasting Authority of Ireland website www.bai.ie

BROADCASTERS

Radio Telefís Éireann (RTÉ)
Tel +353 1 208 3111
www.rte.ie

TG4
Tel +353 91 505050
www.tg4.ie

TV3/3e Television Network
Tel +353 1 419 3333
www.tv3.ie